

RD MILNS ANTIQUITIES MUSEUM

ANNUAL REPORT 2013



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

RD Milns Antiquities Museum Annual Report for the year ending 31 December 2013

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This Annual Report can be accessed at www.uq.edu.au/antiquities/annualreport

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The RD Milns Antiquities Museum and University of Queensland are committed to providing accessible services to Queenslanders from all culturally and linguistically diverse backgrounds. If you have difficulty understanding this report, please call 07 3365 3010 and we will arrange for an interpreter to effectively communicate the report to you.

The RD Milns Antiquities Museum welcomes feedback on this Annual Report. Please direct feedback to antiquitiesmuseum@uq.edu.a

Image Credits

Front Page	<i>Ex Voto</i> Exhibition	E Baird
Page 5	Students examine an early acquisition	K Biggs
Pages 9-10	<i>Then and Now</i> Exhibition	J Donaldson
Page 12	<i>Lemuria</i> Photobooth	J Donaldson
Page 16	<i>Ad Urbe Condita</i> Coin Cabinet	J Donaldson
Page 19	Memorial Inscription for Secundio	J Donaldson
Page 26	Honours Student examining textile	K Biggs

CONTENTS

Contents

From the Director _____	1
At a Glance _____	2
Strategic Goals 2012-14 _____	3
Significant Activities _____	6
In Focus: Then and Now _____	7
In Focus: Lemuria _____	11
In Focus: Wine, Cheese and Ancient Art _____	13
In Focus: Education Programs _____	14
Resources and Finance _____	15
Advancement _____	17
Access and Facilities _____	20
Student Engagement _____	24
Contact Us _____	27

FROM THE DIRECTOR

From the Director

Welcome

2013 was another busy and successful year for the RD Milns Antiquities Museum. The Museum community celebrated the collection's 50th Anniversary, with the successful *Then and Now: 50 Years of Antiquities* exhibition, and the purchase of an important Greek funerary stele. This artefact will play a significant role in the Museum's future teaching and research. Fundraising continues for the stele, supported by donations from The Alumni Friends, The Friends of Antiquity, Mr J Ede, Drs H and V Osiecki, and many other donors.

The Museum has been extremely fortunate in its 50th year. We have received many donations and loans of artefacts, and I would like to thank everyone who has played a part in helping to develop the Museum collection.

Highlights

My dedicated staff have worked tirelessly during 2013, resulting in an impressive increase in attendance. Of particular importance is the redevelopment of our Primary and Secondary Schools program. All teachers who participated in this program commented that they would return in 2014 with a new intake of students. We have also established new student and community events with great success, and improved our visibility in both the University and local media.

Anyone visiting the Museum during semester would have noticed that it is always a hive of activity, filled with volunteers and students. I would like to thank the students who share their love of the ancient world so infectiously with those around them. The Museum clearly plays an important role in fostering these future researchers and in providing hands-on training that can be applied in many different fields outside the University.

Looking ahead

The RD Milns Antiquities Museum continues to play an important role within the UQ Community. With ongoing funding I believe the Museum will only continue to grow in the coming years. We have many exciting projects lined up for 2014 including a new Saturday lecture series, school programs, community art and student events and our exciting exhibition, *A Study in Stone*, featuring artefacts from five Australian collections. I look forward to welcoming everyone back to the Museum in 2014.



Dr Janette McWilliam

Director/Curator

AT A GLANCE

At a Glance

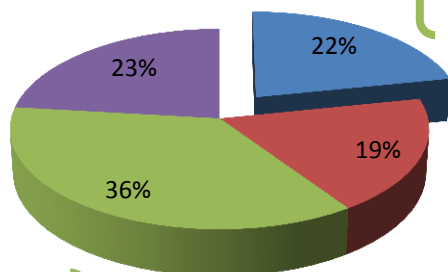


Three major purchases
valued at over **\$100,000**

Over **two dozen**
artefacts added to the
collection

7737

Total Visitors



- Guided Tours
- Self-Guided Tours
- General Visitors
- Event Attendees



95% visitor
satisfaction at
events

100% teachers
likely to return

Celebrations of the Museum's
50th Anniversary

Praise for education programs:

'Was **highly informative**,
staff talked to students on
their level, kept students
entertained, **very relevant**
to Australian curriculum'

Holy Family Primary School

'This workshop allows students to
experience some real life
archaeological techniques studied
in their Archaeological unit at
school. **A valuable exercise**'

Forest Lake State High School



STRATEGIC GOALS 2012-14

Strategic Goals 2012-14

Mission Statement

The RD Milns Antiquities Museum was established in 1963 to enrich the teaching programs of the then Department of Classics. The Museum remains an integral part of the Discipline of Classics and Ancient History within The School of History, Philosophy, Religion and Classics. Its mission is to promote and support the study of the classical civilisations of Greece, Rome, Egypt and Western Asia through their material remains, both within the University community and amongst the broader public.

Vision Statement

The RD Milns Antiquities Museum strives to provide up to date, relevant and engaging teaching programs based on the ancient world for all members of the community. It also aims to extend current knowledge of the ancient world through innovative research. It is committed to maintaining its artefact collection at a high standard, and in doing so, providing an inspirational and accessible gallery space in which visitors can gain an important understanding of ancient world cultures and their modern legacy.

The Museum aims to develop specific teaching programs to supplement its static displays at Primary, Secondary and Tertiary levels, while also curating special exhibitions for wider audiences. Additionally, the Museum aims to make its important collections fully accessible to the community online and in 3D. To achieve this goal, the Museum will draw on the support of The University of Queensland, The Faculty of Humanities and Social Sciences, and The Friends of Antiquity, while also developing a fundraising strategy to help fund its programs well into the future. Together, these plans allow the RD Milns Antiquities Museum to promote actively the study and appreciation of ancient world cultures, raising awareness and providing essential resources to educators in Queensland and Australia.

Progress Statement

In 2012, the RD Milns Antiquities Museum identified seven key strategic goals. The staff of the Museum have been working towards meeting these goals in order to achieve the Museum's overall vision.

Significant progress has been made towards the completion of these goals in 2013:

1. Update of Museum policies which will be relevant for the period 2012 – 2014.
 1. Performance Indicators:
 - i. Creation of core policy documents in accordance with National Standards (100% Complete)
 - ii. Policy documents signed off by Museum and Gallery Service QLD (MAGSQ)¹
2. Development and implementation of a Conservation Management Plan for the Museum's new gallery, and the re-housing of artefacts in order to achieve a national standards level.
 1. Performance Indicators:

¹ MAGSQ notes that this is not necessary under the current National Standards Documentation.

STRATEGIC GOALS 2012-14

- i. 90% of artefacts housed in appropriate storage/display environments (50% Complete)
 - ii. Conservation treatments on critical artefacts (Ongoing)
 - iii. All paid staff trained in preventative conservation (Ongoing)
 - iv. Written conservation and disaster plan documents (75% Complete)
 - v. The development of an integrated staff education program (Ongoing)
 - vi. The implementation of preventative conservation measures (100% Complete)
- 3. Development and implementation of a plan for the Museum's exhibitions and displays.
 - 1. Performance Indicators:
 - i. 5 Long-term displays for School Programs with interpretation (Planning Phase Complete)
 - ii. One major exhibition each year 2012 – 2014 (2013 Major Exhibition Complete; 2014 Exhibition in Planning Phase)
 - iii. At least three special exhibitions (2x Saturnalia Exhibitions Complete; 1x Coin Cabinet Exhibition Complete)
 - iv. Guest curatorship program, at least within HPRC (Planned for 2015)
 - v. The ongoing development of a full Museum interpretation and exhibition policy (100% Complete)
- 4. Implementation of a new Museum website with a research and public database.
 - 1. Performance Indicators:
 - i. 500 key artefacts available online (100% Complete)
 - ii. New website with database; public programs; store (100% Complete)
 - iii. 50 x 3D Models (75% Complete)
- 5. Establishment of a UQ Museum Governance Committee, headed by the Museum Director, responsible for fund raising, government and industry liaison and high level advocacy.
 - i. Planned for 2014.
- 6. Review and redevelopment of all public programs (school, academic and visitor).
 - 1. Performance Indicators:
 - i. 2000 yearly school visitors by end of 2013, including 500 Primary School students (1685 Paid, 438 Grade 4-7)
 - ii. 2500 visitors by end of 2014 including 750 Primary visitors (Ongoing 2014)
 - iii. Course-specific teaching packs for 75% of relevant Ancient History Courses (25% Complete)
 - iv. Increasing attendance at Public Programs and related events (100% Complete)
 - v. Placements for 500 volunteer hours, 3 yearly interns, 2 yearly work experience students (100% Complete)
- 7. Develop and implement a comprehensive research and publication strategy.
 - 1. Planned for 2014.



SIGNIFICANT ACTIVITIES

Significant Activities

January – December

January 2013 saw the re-launch of the Museum's successful school visit/workshop program, updated in 2012 to integrate with the new Australian National Curriculum. This revitalized program provides teachers with a flexible range of 32 modular activities. Feedback from the program was excellent and all schools indicated that they would return in 2014.

Over 1650 paid school visitors and some 600 non-paying school visitors represent a 16% increase in 2013. A customer development program in 2013 resulted in a further 16% increase in the number of individual schools visiting the Museum.

March – December

In March, the Museum launched its first major exhibition in over 20 years: *Then and Now: 50 Years of Antiquities*. Drawing upon the many stories and anecdotes gathered by the Museum's summer history project, the exhibition explored the past, present and future of the Museum, highlighting major acquisitions, celebrating the achievements of past donors and staff and revealing some of the Museum's exciting future projects.

Accompanying the exhibition was a well-attended opening night and a series of curator talks exploring and expanding upon the themes presented in the exhibition itself.

Plans are underway for *A Study in Stone*, an exhibition of the Museum's epigraphic artefacts opening in June 2014.

May

The Museum's popular *Carpe Noctem* Series started in May. Patrons were invited to 'seize the night' at *Lemuria: A Festival of Death*. Participants explored the many examples of ancient funerary architecture and burial artefacts housed in the Museum. Many visitors, dressed in gothic attire, attended a lecture on the influence of the classical world on burial customs in the modern era, enjoyed wine and canapés in a suitably atmospheric Museum and posed for photos in a special Victorian parlour.

June

The Museum's commitment to teaching through its collections was given a significant boost in June with the unveiling of a new custom built coin cabinet, designed by Museum staff in conjunction with the Canberra-based exhibition company, Thylacine. Featuring an innovative magnetic backboard and mounts, the new coin cabinet allows visitors to explore and enjoy parts of the Museum's numismatic collection through a planned series of annual coin exhibitions.

The current display highlights the Museum's collection of Republican *denarii* and compliments the course *ANCH1250: The Rise of Ancient Rome*.

June/October

Over 900 visitors attended a new series of School Holiday Programs in June and October. These programs aimed to engage a younger audience than the

Museum's current curriculum-based education programs.

Feedback from these programs was overwhelmingly positive from both Museum volunteers and visitors.

June/August

Two new community events, *Wine, Cheese and Ancient Art* were organised for June and August. These events were targeted at the Brisbane art community who were interested in sketching and/or photography.

The first event held on June 14th was an outstanding success with over 60 people attending and numerous calls for a second event. On August 30th, a second more intimate event focused on portraiture in the ancient world.

In total over 90 people visited the Museum as a result of these events, the majority of whom had not previously attended a Museum event.

October

In October, the second *Carpe Noctem* event, *Saturnalia: A Festival of Roses*, was a night of frivolity and fun, a fitting close to another academic year with festivities fit for Apicius, Rome's Gordon Ramsay. This time canapés and wine were matched with gaiety and gaudy clothing, and visitors were treated to the opening of a special exhibition curated by undergraduate interns. Entitled *Ex Voto*, this exhibition re-launched the Museum's popular and successful internship program.

IN FOCUS: THEN AND NOW

In Focus: Then and Now

Theme and Rationale

In 2013, the RD Milns Antiquities Museum marked the 50th Anniversary of the collection's foundation. *Then and Now: 50 Years of Antiquities* explored the RD Milns Antiquities Museum's achievements and traced the history of its growth over the last 50 years. Featuring some of the Museum's most significant artefacts, *Then and Now* brought together the stories of the many individuals whose enthusiasm and effort shaped the Museum that we know today. It traced the Museum's development, from its foundation as a small professorial collection of Greek vases to its current position as Queensland's largest publically accessible museum of ancient historical artefacts.

Visitor Statistics

Program	Visitor number	Percentage of total
VIP Preview	50	2%
Exhibition Opening	150	5%
Special Tours	82	4%
General Visitation	2458	88%
Curator Talks	38	1%
Total	2778	100%

Media

- *Golden Oldies: Devotees of History Love Their Mummies*, Courier Mail, 30-31 March 2013
- *History in the Making*, UQ Contact Magazine, 4 June 2013
- *50 Years of Exquisite Antiquities at UQ*, UQ News, 11 February 2013

Resulting Achievements

- The Dodwell Stele, Greek, 4th C BCE, Supported by Numerous Donors (see below)
- Latin Memorial, Roman, 1st C CE, Friends of Antiquity Donation
- Medical Forceps, Roman, 1st C CE, Friends of Antiquity Donation
- Bronze Bust of Dr Stanley Castlehow, Dr Rhyl Hinwood AM Donation
- Bronze Statuette, Roman, 1st C CE, Profs R & A Scott Donation
- Terracotta Dancer, Greek, 3rd C BCE, Profs R & A Scott Donation
- Various Monetary Donations (see below)

IN FOCUS: THEN AND NOW

Feedback

During various events around the *Then and Now* exhibition, visitors were asked to leave a record of their favourite memories from the Museum. All will be digitized and preserved on the Museum database. A selection is reproduced below:

A place of celebration and memories. We spent hours studying in the quiet, cool haven of the Museum... I love the Museum, not only for the artefacts, but for the friendships and memories...

Alumnus and Staff Member

I love the UQ Antiquities Museum and really enjoy my volunteering here.

Student

You guys have the most beautiful museum I've ever seen. If only museums in my home country look like this...

Student

Bruce Gollan gave us the opportunity to pick up a lamp in the collection, examine it and draw it... I was hooked forever.

Alumnus and Donor

[The] Purchase of [a] tessellated pavement by Student's Society. [I was the] secretary of the Student's Society when [we] funded the purchase of bronzes under Bruce Gollan.

Alumnus

Winning a child's glass bangle in a raffle to raise money for the Museum and studying the coin collection for numismatics.

Alumnus and Donor

RD Milns
pure

1993-2013

RECENT DONORS

The success of the RD Milns Antiquities Museum owes much to its donors. Not only have they helped staff to grow the collection, but their personal stories give a fascinating insight into the history of collecting Antiquities in Queensland.

Some artefacts have been entrusted by donors who are collectors themselves, others are heirlooms inherited from family or friends. Expatriate community members, diplomats, Allied servicemen, and even tourists would often bring back small artefacts as mementos of their travels, or as gifts for loved ones back home. Donations play an important role in building the collection for research and also act as a permanent record of these individuals.

RD Milns
NOW

2012

For a full list of donors see the list of donors on the website www.rdmilns.com.au





IN FOCUS: LEMURIA

In Focus: Lemuria

Theme and Rationale

Lemuria, a Roman festival of the restless dead, is a perfect thematic complement to much of the Museum's collection. The festival has significant popular appeal and allows dialogues with many different and diverse audiences outside of Classics and Ancient History. In order to encourage participation from a wide audience, *Lemuria* drew heavily upon Victorian imagery, particularly from the Gothic sub-culture. Visitors were invited to get into the spirit of the evening by dressing in Victorianesque funerary attire, while the Museum itself was bedecked with antique lace, crushed velvet, tarnished silverware, candelabra, and a parlour chair for photographs. The exhibition was lit with a dramatic blue filter, while the rest of the gallery's lighting was dimmed. Music was also chosen for its thematic linkages, including Saint-Saen's *Danse Macabre*, Beethoven's *Moonlight Sonata*, and Greig's *In the Halls of the Mountain King*.

Lemuria Fast Facts

Date: 31 May 2013

Time: 6:00pm

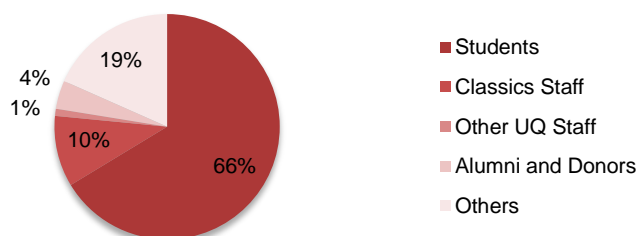
Location: Level 2, Michie Building

Theme: A Festival of Death

Visitors: 98

Visitor Statistics

Lemuria Visitation



Media

- *Lemuria: A festival of death*, The Good Guide, 6 April 2013

Feedback

Question	Response #	Response %
Likelihood to Return	26	100%
Presentation Rating (Good or Very Good)	25	96%
Exhibition Rating (Good or Very Good)	25	96%



IN FOCUS: WINE, CHEESE AND ANCIENT ART

In Focus: Wine, Cheese and Ancient Art

Theme and Rationale

The first *Wine, Cheese and Ancient Art* of 2013 focused on the way the classical world influenced Renaissance and early modern art. Attendees were invited to sketch artefacts in line with the artistic principals of still life, compositional scenes and life drawing. A keynote presentation was given by Dr Victoria Bladen, School of English, Media Studies and Art History, on classical influences in modern art and literature. The second of these events focused on Classical portraiture and produced some stunning reproductions of Museum artefacts.

Wine, Cheese and Ancient Art Fast Facts

Date: 14 June and 30 August 2013

Time: 6:00pm

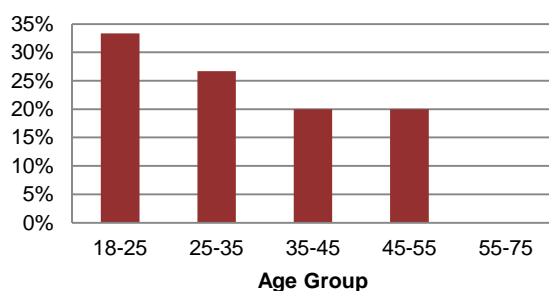
Location: Level 2, Michie Building

Theme: Classical Influences + Portraiture

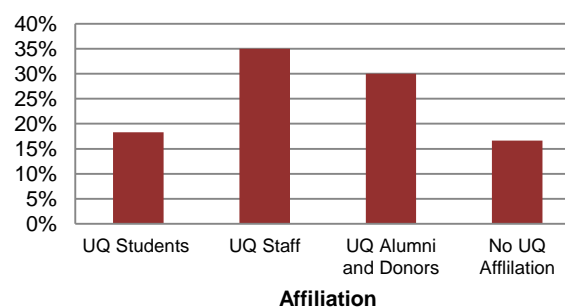
Visitors: 60 + 33

Visitor Statistics

Visitor Demographics



Visitor Affiliations



Media

- *A taste of wine, cheese and ancient art*, UQ News, 13 June 2013

Feedback

Question	Response #	Response %
Had not previously Visited Museum	10	66%
Program Rating (Good or Very Good)	14	95%
Exhibition Rating (Good or Very Good)	14	95%

IN FOCUS: EDUCATION PROGRAMS

In Focus: Education Programs

Theme and Rationale

As part of its mission, the Museum remains committed to providing high-quality education programs to Primary and Secondary school audiences in the Greater Brisbane area. During 2013, a major overhaul of this program was undertaken, in order to diversify its offerings and to bring it in line with the new Australian National Curriculum (K-10).

A wide range of new workshops (over two dozen) were developed, with strong links to current syllabi at Primary and Secondary levels. These new programs were also shaped according to education theory and feedback from several teachers. For the first time during 2013, all visiting teachers were surveyed.

Education Programs Fast Facts

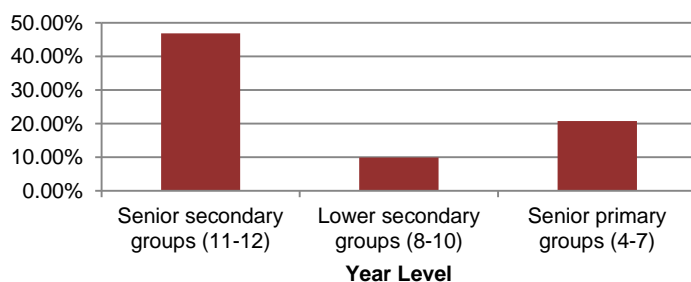
Date: Throughout 2013

Location: University of Queensland

Visitors: 1594

Visitor Statistics

School Visitation by Year Level



Feedback

Question	Response #	Response %
Program Very Relevant to Student Learning	62	91%
Teacher Very Satisfied with Program	66	97%
Likely to Return	68	100%

RESOURCES AND FINANCE

Resources and Finance

Equipment

Item	Number	Item	Number
Dual-Screen Desktop Computers	3	iPad 2 16Gb	2
High-Performance Computer	1	ARTEC Eva 3D Scanner	1
Dyson Airblade Fan	2	Dyson Vacuum Cleaner	1
Kinchrome Tool Trolley	1	Sentry Safe Fireproof Safe	1
Object Display Pedestals	23	Shelving/Signage Clips	60
Coin Cabinet	1	Custom Coin Mounts	40

Student Support

During 2013, volunteer assistance was instrumental to the success of the Museum's programs. Volunteer programs are detailed below under *Student Engagement*.

Volunteer Program	Hours
Education and Outreach	585
Collections	312
Miscellaneous	78
Total	975

Personnel Changes

In 2013, the Museum Outreach Officer (HEW 5.1) position was created in order to support the Museum's community outreach and public programs activities. Previously this program had been administered by two Administrative Assistants. In general, the Museum saw a casualisation of its core staffing due to ongoing issues with budgets. These positions were supplemented by a single Administrative Assistant.

Professional Development

Staff Member	Program
Daniel Press	Completion of Master of Museum Studies (UQ) with GPA of 6.75
Daniel Press	Volunteer Internship with the Durham University Oriental Museum
Jessica Dowdell	Commencement of Master of Museum Studies (UQ)
Jessica Dowdell	Roman Society UK Museum Internship Bursary (Manchester Museum)
All Staff	Artec 3D Scanner Training
All Staff	KE EMuDatabase Training



2.

3.

4.

7.

Advancement

Collection Development

The RD Milns Antiquities Museum collection preserves and displays artefacts from the Classical Mediterranean for the education of students and the public. Broadly, this includes original material relating to the ancient Mediterranean civilisations of Europe, North Africa and the Near East, from the Late Bronze Age (c. 1500 BC) through to the Early Medieval Period (c. AD 500).

Thirty-six artefacts were added to the collection during 2013. We offer special thanks to the many donors who continue to help support the Museum through their philanthropy.

Purchases

To mark its 50th Anniversary, and with the support of many donors, the RD Antiquities Museum successfully purchased three major items from Charles Ede Ltd. London. These important acquisitions represent strategic additions to the Museum collection in the areas of epigraphy and medical tools.

Object	Notes
'The Dodwell Stele' Marble Grave Stele of Theophile	Supported by Alumni Friends, Friends of Antiquity, Mr J Ede, Mr H and Mrs V Osiecki and Museum Donors
Bronze Medical Forceps	Supported by Alumni Friends, Friends of Antiquity
Latin Memorial for Secundio	Supported by Alumni Friends, Friends of Antiquity

Donations

The RD Milns Antiquities Museum and the University of Queensland acknowledge the support of donors who generously gave artefacts from their own collections between 1 January and 31 October 2013. Donors denoted with an asterisk (*) are honorary staff of the University.

Object	Donor	Notes
Assorted Medical Instruments	Mr James Ede	50 th Anniversary Gift
Bronze Eros Figurine	Mr R and Mrs A Scott*	50 th Anniversary Gift
Terracotta Dancer Figurine	Mr R and Mrs A Scott*	50 th Anniversary Gift
Unidentified Coin	Ms Desiree Doyle	
Papyrus Document	Mrs Rebecca Georgiou	
Mummy Wrapping	Mrs Rebecca Georgiou	
Bust of Stanley Castlehow	Dr Rhyl Hinwood AM	50 th Anniversary Gift
Ten Bronze Fibulae	Mr Marc Hunter	Museum Casual Staff/Senior Volunteer
Greek Coin	Ms Patricia Smith	
Roman Coin	Ms Patricia Smith	
Amulet of Sekhmet	Ms Patricia Smith	
Amulet of Sekhmet	Ms Patricia Smith	
Two Glass Bottles	Ms Jan Tracey-Knight	

ADVANCEMENT

Loans

The RD Milns Antiquities Museum is also grateful to its lenders who provide access to artefacts in their collections for research and display, supplementing the Museum's permanent collection.

Object	Lender	Period
Campanian Skyphos	Anonymous	5 Years
Cypriot Kyathos	Anonymous	5 Years
Attic Plemochoe	Anonymous	5 Years
Attic Band Cup	Anonymous	5 Years
Teano Ware Kylix	Anonymous	5 Years
Egyptian Alabaster Bottle	Anonymous	5 Years
Replica Hellenistic Torso	Mr Trevor Thompson	1 Year
Etruscan Portrait Head	Mr Theotime Pinon	1 Year

Gifts

The RD Milns Antiquities Museum, The School of History, Philosophy, Religion and Classics, and The University of Queensland acknowledge the support of its donors who generously contributed to the Museum's mission between 1 January and 31 October 2013. Donors denoted with an asterisk (*) are also artefact donors.

The continued support of our donors, alumni and friends enables the RD Milns Antiquities Museum to take a leading role in educating future generations and facilitate the production of world-class research.

\$10,000+

Friends of Antiquity Society	UQ Alumni Friends	Mr J Ede*
------------------------------	-------------------	-----------

\$5,000 – \$9,999

Drs H and V Osiecki

\$1,000 - \$4,999

Profs R and A Scott*

<\$1,000

Mrs K Bedford	Em Prof RD Milns AM*	Dr K Wilson
Mr K Bedford	Mr M Reilly	Four Anonymous Donors
Mrs E Haralampou	Mrs C Rekort-Blundell	
Mr A Kakavas	Ms F Sutton	

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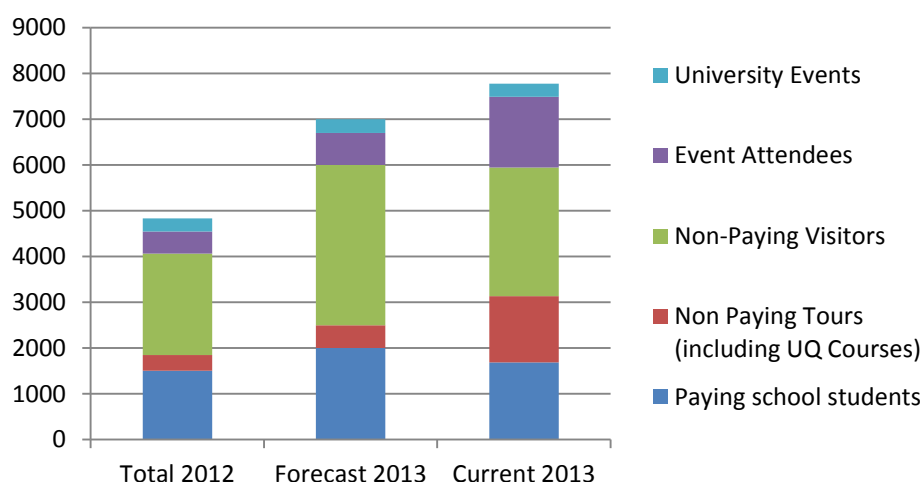
ACCESS AND FACILITIES

Access and Facilities

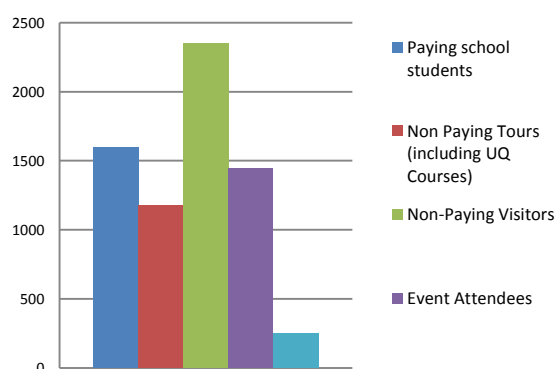
Visitors

A relatively small increase in staffing levels to support exhibitions, events and education programs resulted in a significant increase in Museum visitation during 2013. This ensured that the Museum exceeded its forecasted attendance level for 2013, reaching a total 7737 visitors, an increase of over 60% on total visitation between 2012 and 2013.

Antiquities Museum Visitation 2012/13



Visitation Type 2013

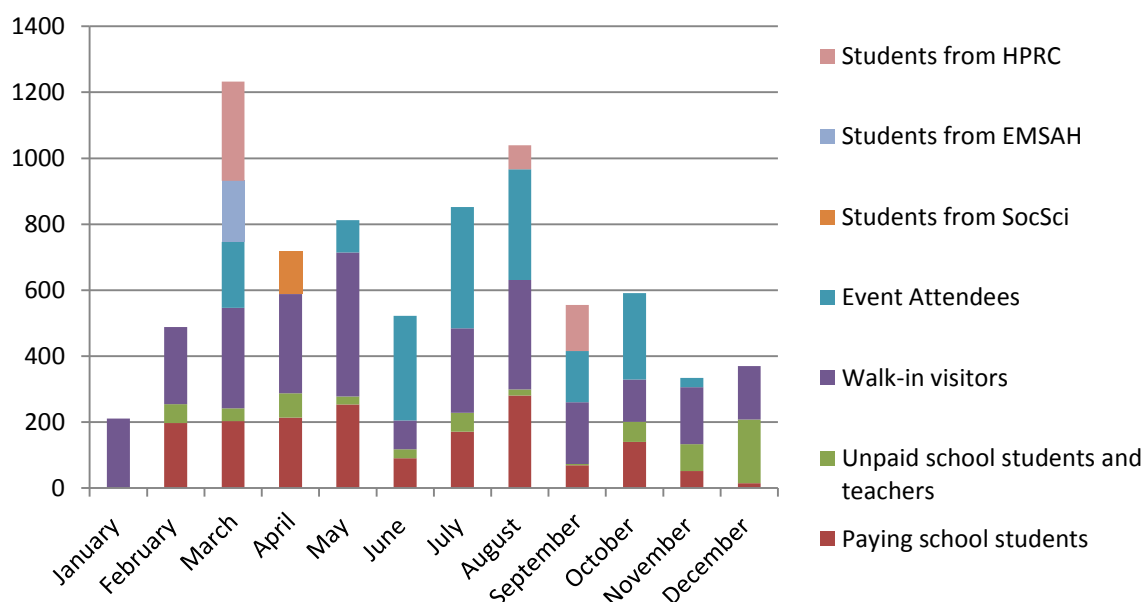


Paid and unpaid education activities remain the Museum's strongest area of visitation, with over 2500 individual education-based visitors. These levels are encouraging and demonstrate the Museum's critical role in educating the public in the field of ancient history. The other major area of growth is in event attendance, with almost 200% growth in this area. Both of these dramatic increases can be directly attributed to the addition the Museum's Outreach Officer role in 2013, supporting the activities of the Curatorial Officer. General visitation also remains steady.

ACCESS AND FACILITIES

Attendance figures by month show two visitation peaks in March and August. Both these months are situated in the middle of semester, and events and teaching activities were focused on these periods to maximize impact with the student audience. January and June are both areas of low visitation due to university and school holidays falling at the same time. This decreased attendance in June 2013 was supplemented by a highly successful school holiday program that more than doubled attendance figures for this month. A repeat program is planned for January 2014 in order to attract visitors during this down time.

**Breakdown of Visitation
January – December 2013**



School Demographics

The Senior School (Years 11-12) programs remained the Museum's most popular activity in 2013, with 69% (1163) of visitors coming from this group. Some growth was seen in the key Senior Primary (Years 4-7) group with 438 visitors (26%) compared to 279 (19%) in 2012. This area requires further development in 2014 to capture this important audience. Under the new Australian National Curriculum, lower Secondary groups (Years 8-10) do not generally study ancient history and are therefore poorly represented (84 visitors, 5%). Total paid attendance for this program was 1685 visitors.

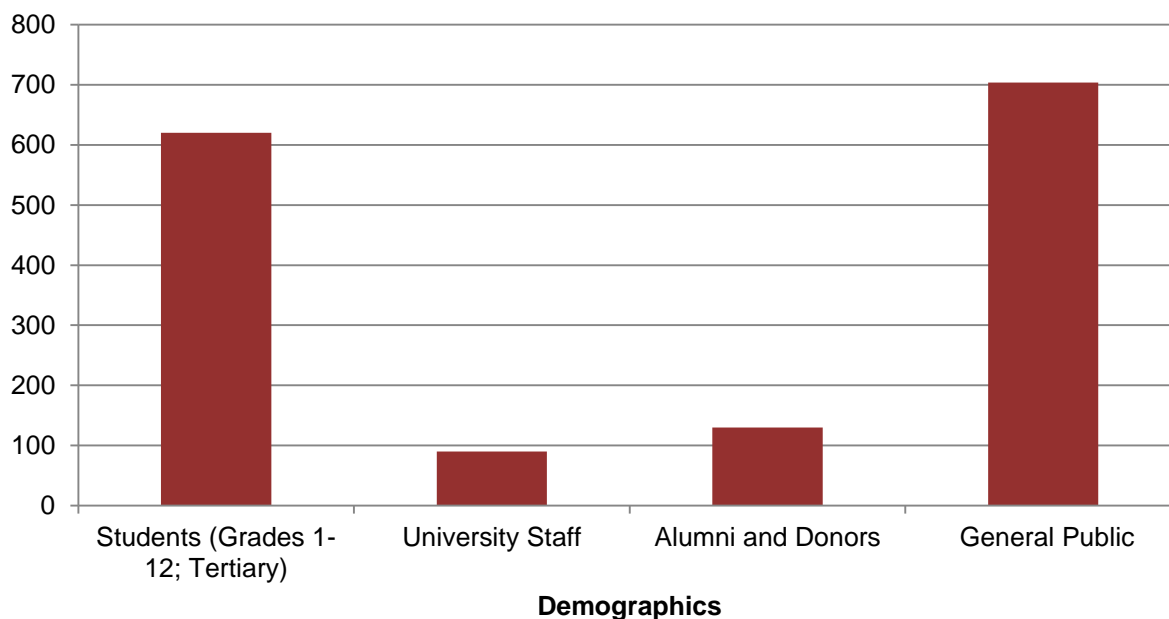
ACCESS AND FACILITIES

Event Demographics

The Museum's two core demographic groups are University students and the wider community. These categories are very general and have not provided detailed data for 2013. In 2014 further demographic research will be undertaken so that the composition of groups is better understood. It is likely that the student demographic was largely composed of Classics and Ancient History students, including students from the Classics and Ancient History Society (CAHS). A 200% growth in event visitation is a striking measure of an increase in community participation, particularly through the two *Wine, Cheese and Ancient Art* events, as well as the *Carpe Noctem: Lemuria* event.

The Museum's target demographic remains student and school groups. However, in 2014, more attention will be paid to building engagement with alumni groups. The appointment of a new Classics and Ancient History Professor and a dedicated Alumni and Events officer in the new Faculty of HASS will allow further development of this key audience.

Event Visitation 2013



ACCESS AND FACILITIES

Collection Use

1. The School of History, Philosophy, Religion and Classics. Nine ANCH coded courses and one HIST coded course included a Museum component in 2013. This represents 80% of ANCH coded courses and over 800 individual students.
 - i. ANCH1240: The Rise of Ancient Greece
 - ii. ANCH1250: The Rise of Ancient Rome
 - iii. ANCH2030: Myth, Magic & Religion
 - iv. ANCH2230: Age of Imperial Rome
 - v. ANCH2250: Career & Influence of Caesar
 - vi. ANCH2280: Roman Society & Civilisation
 - vii. ANCH2290: Greek Art & Archaeology
 - viii. ANCH3030: Roman Special Topic
 - ix. HIST2400: Europe after Rome
2. The School of English, Media Studies and Art History. Four courses consisting of 186 students.
 - i. MUSM7002: Collections
 - ii. MUSM7007: Case Study
 - iii. ARTT2102: Renaissance & Baroque Art
 - iv. ARTT1105: Art in the Modern World
3. The School of Social Science. Two courses consisting of 130 students.
 - i. ARCA1000: Discovering Archaeology
 - ii. ARCA6008/9: Honours Research Thesis
4. The Faculty of Arts. Five special programs consisting of 447 students external to the University.
 - i. UQ for a Day Program
 - ii. UQ for a Day (International)
 - iii. Young Scholars Program
 - iv. Brisbane School of Distance Education
 - v. Solid Pathways
5. Brisbane Community Groups. Eight special tours including 120 individual visitors.
 - i. Brisbane Living Heritage Network
 - ii. Queensland Art Gallery Volunteers
 - iii. Queensland College of Art
 - iv. Jubilee Community Care
 - v. University of the Third Age
 - vi. Asia Minor Greek Society of Brisbane
 - vii. Brisbane Girls Grammar School Kleio Society
 - viii. Mare Nostrum

STUDENT ENGAGEMENT

Student Engagement

Museum Volunteers

The Museum's volunteer program continued to be very popular in 2013, with an average of 28 student volunteers each semester. Volunteers receive valuable hands-on experience in all aspects of museum operations, and develop research and communication skills that are transferable outside the academic environment. Volunteers worked on the following projects in 2013:

- 3D Scanning
- Events Research
- School Holiday Programs
- Schools Programs Development
- Collection Storage
- Exhibition Research

School Work Experience

Museum staff supervised six work experience students from Secondary Schools around Brisbane during 2013. Students undertook a variety of tasks during their time with the Museum including 3D scanning, work with the Museum database, condition reporting and exhibition preparation. Tours of the Anthropology Museum and Archaeology labs were also provided, as well as a session with Dr Caillan Davenport (HPRC) about careers in Classics and Ancient History. Feedback from both students and teachers was very positive.

TAFE Work Placements

The Museum hosted and supervised a student enrolled in the Certificate III in Information and Cultural Services at Sunshine Coast TAFE. This program included modules on event planning, social media and collections management. Additionally, this student has also been a Museum volunteer, working on data entry for the ongoing project of sorting and storing the Museum's large collection of pottery fragments. This placement continues into 2014.

Museum Studies Internship

Museum staff supervised two students in Internships as part of the Museum Studies programs at the University of Queensland and Sydney University. Such collaboration is an important part of the Museum's role in promoting research within the university and throughout Australasia.

The first student was enrolled in the Master of Museum Studies program at the University of Queensland. As part of the MUSM7007 *Case Study* course, run during Summer Semester 2012-2013, this internship focused on museum social media policies, producing a written social media report for use by Museum staff and a draft Social Media Policy.

STUDENT ENGAGEMENT

The second internship was completed by an external student from Museum Studies at Sydney University. This student organized and ran a series of lunchtime talks and developed an online exhibition to complement the *Then and Now: 50 Years of Antiquities* exhibition.

Undergraduate Internships

Through the assistance of an ARTE (Advanced Research and Training Experience) Grant awarded to Dr McWilliam, five undergraduate students participated in the 2013 RD Milns Internship Program. This grant program was established by Associate Professor Deborah Brown, Associate Dean Academic, Faculty of Arts.

In Semester 2, 2013 this Internship program was undertaken for the first time since the relocation of the Museum. The program received 12 applications from students enrolled in ANCH3030. From this strong field, three students were accepted into the Internship program, with an additional two students selected for a Senior Internship program. Students in the general Internship program received 117 hours of guided training in collections management, conservation, artefact documentation, condition reporting, database use, exhibition design, sign-writing, event planning, exhibition management and museum theory. At the culmination of the program, students prepared a mini exhibition, *Ex-Voto*, in collaboration with Museum staff.

Students in the Senior Internship program worked on supervised individual Museum projects (education programs, collections management and events) for approximately 45 hours. They also undertook advanced research projects on Museum artefacts. These projects will continue into 2014.

All students gave 3 minute thesis-style presentations on their projects as part of the ARTE Program.

Summer Research Scholarship Program

Over the 2012-2013 and 2013-2014 Summer breaks, three student Research Scholars contributed to *The RD Milns Antiquities Museum: The First Ten Years* project, set up by Dr Janette McWilliam (Museum Director, HPRC) and Dr Geoff Ginn (Discipline of History, HPRC). The Summer Research Scholars undertook archival and artefact research and conducted interviews with donors, former academics and former Museum staff. The data collected contributes to a proposed History of the Museum publication. Museum staff will continue to participate in this program, introducing students to various forms of research based around the Museum collection.



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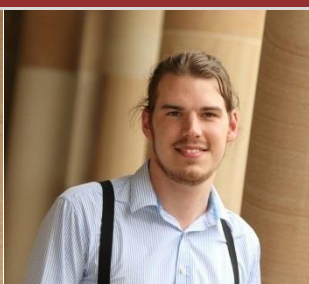


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