



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

RD MILNS

ANTIQUITIES MUSEUM

Annual Report 2016

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Public availability note

This volume is available from the RD Milns Antiquities Museum, Level 2, Building 9, The University of Queensland, St Lucia, 4072, or online at:

antiquities-museum.uq.edu.au/about-us

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Prepared by Mr J Donaldson for the RD Milns Antiquities Museum, UQ.

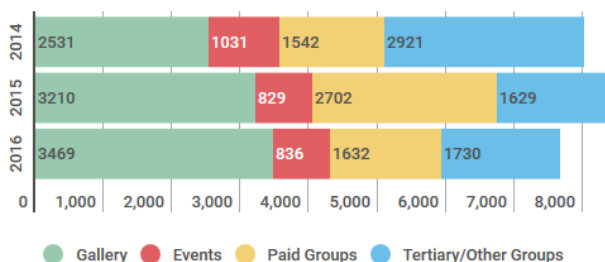
Front cover image: Dr Shushma Malik, co-curator of the exhibition *Useless Beauty* discusses the exhibition with a guest.
© Kaylene Biggs, 2016

FROM THE DIRECTOR

Although 2016 seemed to fly by in record time, as this report makes clear, it was a very full year for the RD Milns Antiquities Museum and its small but very hard working staff and team of student volunteers. I am extremely proud of what we continue to achieve with such limited resources, and one of the many highlights of the year was being named as a finalist in the 2016 Queensland Gallery and Museum Achievement Awards (GAMAA). We were recognised for our outstanding achievement in the category of 'Engagement: Organisations with Paid Staff' for the exhibition *Cyprus: An Island and a People* and its associated public programs.

In May our *Cyprus: An Island and a People* exhibition closed with a special event developed in partnership with the Cypriot Community Association of Queensland whose members not only donated their time to the event, but also provided a wonderful range of Cypriot food. I would like to give a heartfelt thanks to the Cypriot community who welcomed Museum staff into their family and supported the exhibition and the Museum in so many ways during 2015 and 2016.

In June we opened *Useless Beauty: Luxury and Rome*, marking the beginning of another wonderful exhibition and series of public programs, beginning with Dr Monica Jackson's talk on the relationship between Roman jewellery and luxury. This was followed by an illuminating session in November with Dr Elizabeth Shaw, Dr Shushma Malik and myself sharing our knowledge on cultural questions pertaining to modern and ancient jewellery. I personally enjoyed curating this exhibition with Mr James Donaldson, Dr Shushma Malik and Mr David Andersen a great deal. Thank you to everyone who has been a part of this exhibition to date.



Visitation compared: 2014-2016

7684

Visitors in 2016

I had the personal pleasure in 2016 of working with two amazing groups of student interns, both in Italy on the RD Milns Antiquities Museum International Internship and Field School, and during our Curatorial Internship Program in Semester 2. Thank you to everyone who helped ensure that the international program went ahead, especially Ms Clare Pullar, The Friends of Antiquity, and Associate Professor Tom Stevenson. I would also like to acknowledge all the people in Italy who help to make this program possible in different ways; approximately 40 people are involved in bringing this program to life each year!

I would like to thank all our Museum donors and supporters including the Friends of Antiquity, as without your generosity, we would not be able to achieve all that we do. The Museum is also supported by the School of Historical and Philosophical Inquiry and the Faculty of Humanities and Social Sciences, and I would like to thank everyone who has played a part here: Professor Tim Dunne, Mr David Mayocchi, Associate Professor Martin Crotty, Ms Beck Hurst, Mr Weston Bruner, Mrs Roya Seifouri, Professor Alastair Blanshard, Associate Professor Tom Stevenson, and Dr Shushma Malik.

It is also imperative that I recognise the hard work of my Museum team, Mr James Donaldson, Ms Rebecca Smith and Ms Charlotte Mann, and our 2016 volunteers. Thank you all for making the RD Milns Antiquities Museum such a special place at the University of Queensland and keeping it accessible to students, alumni, and visitors.

Finally, thank you to everyone who visited us this year. I hope you enjoyed your experience, and that this report gives you a better idea of what we achieved in 2016. I look forward to welcoming you back in 2017.



Dr Janette McWilliam
Director/Curator

SUPPORTERS

Again in 2016, the support of our many donors, lenders and friends enriched the Antiquities Museum and helped us to achieve our mission of preserving our collection, and connecting and inspiring our communities about the ancient past.



Detail of medical tools from the
Dr Owen Powell OAM Medical
Collection.
© Kaylene Biggs, 2016

Donors

Monetary donations to the Antiquities Museum help us both to purchase artefacts to grow our collections strategically, and provide support for the Museum's teaching, research and outreach roles.

The Museum would like both to acknowledge and to thank its 2016 donors:



Professor A Blanshard
Mr J Glynn
*Cypriot Community
Association of Queensland
Inc.



Mr G Ballas OAM
Ms M Brough
Mr W Bruner
Ms E Detsimas
Mr T Findlay
Emeritus Professor RD
Milns AM & Mrs L Milns
Mrs M Rahman
*Dr D J Watts AM
Ms F Wilson
*Brisbane Girls Grammar
School
Alumni Friends of The
University of Queensland
Inc.
Three Anonymous Donors

N.B. Information correct to 31 December 2015, as provided by UQ Advancement Office.

**Indicates a gift-in-kind.*

Donations and loans of artefacts are also recognised in the *Collection* section of this report and are an important way the Antiquities Museum strengthens its collection.

For information on how you can assist the Antiquities Museum through gifts, please contact the Museum office.



STRATEGY

In 2016, the RD Milns Antiquities Museum continued to work towards the goals of its 2015-2017 strategic plan, which renewed the Museum's focus on engaging our communities with the past through educative and innovative programming, and the care and preservation of our world-class collection.

Fragment of an Athenian red-figure cup from the Museum collection.

© Kaylene Biggs, 2016

Vision Statement

RD Milns Antiquities Museum: Preserving, Connecting, and Inspiring.

Progress Statement

The Museum's strategic direction from 2015–2017 focused on four key areas: People and Communities, Research and Innovation, Preservation and Presentation, and Education and Engagement.

People and communities

At the core of the Museum's strategy are the people that make it a success, both its enthusiastic team of staff and volunteers, and its equally dedicated communities who bring their passion for the past to the Museum. There are seven key areas by which we measure our success:

- Increased volunteer job satisfaction, recognition and development, and project outcomes.
 - Important volunteer projects in 2016 included: uploading high resolution images to the Museum's database; commissioning new in-house photography of ceramic fragments; weighing and measuring the Museum's coin collection; and continued re-housing of the Museum's permanent collection.
- Increased engagement with students through classes and public programs.
 - A record 14 tertiary courses made use of the Museum collection in 2016, alongside two collection masterclasses.
- Improved use of surveys and feedback across all Museum programs.
 - The use of surveys across all Museum programs continued in 2016. Response rates and satisfaction levels remain high.
- Improved visitor attendance and satisfaction with all Museum programs and staff.
 - From 2015–2016, the Museum saw an overall decrease in visitation from 8370 to 7684. This decrease was solely in the paid visits by grade 7 students; attendance for all other classes of visitors increased in 2016.
- A wider range of off-campus engagement activities with the Brisbane community.
 - The Museum attended the Paniyiri Greek Festival in May where it exhibited for two days. It is hoped this will become a regular engagement for the Museum.
- Increased staff leadership, job satisfaction, recognition and development.
 - Museum staff continued to achieve at high levels in 2016 with the Museum Engagement Officer position transitioning from a 2 day to a 3 day per week contract at the end of the year.
- Improved staff safety.
 - The Museum maintained its high standards of safety for staff and visitors in 2016.

Research and innovation

Innovative research and approaches to the past are at the core of the Museum's vision for the future. There are three key areas by which we measure our success in this area:

- Development of strategic national and international research and exhibition partnerships.
 - The Museum established new exhibition partnerships with national institutions in 2016, working closely with the John Elliott Classics Museum in Hobart to arrange loans for the *Useless Beauty* exhibition.
- Improved collaboration with industry and academic colleagues.
 - Completion of the Project 'Developing Digital Humanities Student Capabilities in the Faculty of HASS through the AusArts Resource' in ANCH2270 and with the 2016 Internship Program (see below).
- Increased publication output for the Museum's collection and other activities.
 - The Museum published four artefacts in The Australasian Society for Classical Studies' *50 Treasures* publication in 2016.

Preservation and presentation

To ensure the long-term success of the Museum, the ongoing preservation of its world-class collection is imperative. Consequently, the collection must be accessible and engaging to the community through the employment of traditional and emerging media platforms. There are eight key areas by which we measure our success in this area:

- Improved range of innovative and engaging exhibitions linking communities to the past.
 - The Museum's major exhibition for 2016, *Useless Beauty: Luxury and Rome*, saw record attendance and media attention and was positively received by audiences.
- Increased use of digital and other technologies for presenting the Museum to the public.
 - The Museum's new social media strategy was implemented in 2016 and saw a dramatic increase in digital engagement with the Museum's collection.
- Improved visitor satisfaction ratings for the Museum's gallery and atmosphere.
 - At all events in 2016, visitor satisfaction ratings for the gallery's atmosphere remained high.
- Improved Museum collection and path-finding signage.
 - Two new permanent exhibitions, *Egypt: Land of the Pharaohs* and the *Dr Owen Powell OAM Medical Collection*, increased the interpretive capacity of the Museum's collection by providing high-quality information to visitors.
- Increased proportion of Museum collection in high-quality storage systems.
 - 100% of the Museum's fragments are now in high-quality storage, while over 60% of the Museum's research collection have been provided with new custom enclosures in 2016. Both areas saw significant progress.

- **Strategic acquisition of artefacts in target areas.**
 - The Museum acquired important collections of coins in 2016, filling significant gaps in the collection. These included a number of important early Roman issues and a Greek electrum coin of Agathokles.
- **Improved access to conservation measures for the preservation of the collection.**
 - Preventative conservation measures established in 2015, including pest monitoring and regular cleaning, continued in 2016.
- **Improved quality and scope of data recorded about the Museum collection.**
 - The 2015/16 Museum stocktake solved many existing collection issues and 2016 saw the addition of high-resolution photography to most of the complete artefacts in the Museum collection.

Education and engagement

Innovative engagement with the full range of the Museum's audiences is important for ensuring its place in building knowledge for the next generation. There are six key areas in which we measure our success in this area:

- **Maintain a public programs calendar while improving the diversity of offerings.**
 - The Museum's program of events was well attended in 2016 with over 800 attendees.
- **Improved engagement of new audiences with the Museum's collection and the past.**
 - Increases in visitation to the majority of Museum programs demonstrate continued reach into new audiences.
- **Increased attendance at secondary school programs.**
 - Participation in paid school programs decreased in 2016 by 37% to 1448. Most losses were in the grade 7 demographic, which had seen a dramatic increase in 2015 as teachers sought assistance with the new grade 7 National Curriculum and the shift of grade 7 into secondary school.
- **Increased attendance at tertiary student programs.**
 - 1730 tertiary students visited the Museum as part of classes in 2016, an increase from 1629 student visitors in 2015 (0.65% increase).
- **Increased visitation to the Museum by non-student audiences.**
 - Visitation to the Museum's gallery increased for the second consecutive year from 3210 to 3469 (8% increase).
- **Improved access to collection information and other resources for teachers and students.**
 - Teachers and students continue to be able to access the Museum's full collection database online.

COLLECTION

The Museum's collection and its ongoing preservation are at the core of our mission to connect people with the past. Consequently, it is important for us not only to protect our collection, but also add to it in a strategic way that enables us to tell inspiring stories about the past. In 2016, several gifts afforded us the opportunity to continue to grow our world-class collection.



A rare electrum coin of Agathokles of Syracuse, dating to 310-305 BC. Purchased from Antiquarius, Auckland with funds from Mr J Glynn, Brisbane (pictured opposite, far right), in memory of his late father, Mr Noel Glynn of Dublin, Ireland.

Gift enables memorial purchase

A gift from Mr John Glynn in memory of his late father, Mr Noel Glynn of Dublin, Ireland, allowed the Antiquities Museum to purchase a rare electrum coin of Agathokles of Syracuse in 2016. Mr Glynn and his family said that they hoped that the coin would inspire future generations of students at UQ.

One side shows the god Apollo wearing a laurel wreath, while the other shows a kithara with four strings, accompanied by the word "Syracuse" in Greek letters. The coin was minted between 310 and 305 BC to pay Sicilian mercenaries used in campaigns against the Carthaginians, who sought to control the island of Sicily.



Loans

As part of the major exhibition *Useless Beauty: Luxury and Rome* the Antiquities Museum also supplemented its collection with loans from partner institutions around Australia. The Museum would like to acknowledge loans in 2016 from:

- Abbey Museum of Art and Archaeology, Caboolture
- John Elliot Classics Museum, University of Tasmania
- Mr Marc Hunter, Brisbane

The Museum's collection was also enriched by the loan of a private collection of Egyptian artefacts collected during the First World War.

The Assoc. Prof. Dorothy Watts AM Collection

The Museum was honoured with the gift of the personal collection of retired UQ Associate Professor Dorothy Watts AM. The donation recognises Associate Professor Watts' significant achievements and contributions to the Antiquities Museum and to the discipline of Classics and Ancient History at the University. Dr Watts said coins were very important in the teaching and research of ancient history, and that she hoped her collection would be used by future generations of students and researchers.

The collection features several fine examples including a silver coin of the emperor Gordian III dating to AD 241-243, an early silver coin of the Persian Empire dating to 450-330 BC, and a silver coin of the Celtic Iceni tribe in Britain dating to AD 45-50.

The coins were purchased in either London or Brisbane between 1990 and 2000.



Persian, Roman and Celtic coins from the Assoc. Prof. Dorothy Watts AM Collection.

Collection Access

In 2016, the Museum provided artefacts and resources for 14 tertiary courses across three Schools in the Faculty of Humanities and Social Sciences. These classes are a valuable component of student learning at UQ, giving undergraduates and postgraduates alike the opportunity to study first-hand the material remains of the classical civilisations of Egypt, Greece and Rome, or to experience the technical aspects of work in a modern museum. Courses featuring a Museum component in 2016 included:

- ANCH1240 - 1 tutorial (257 students)
- ANCH1250 - 1 tutorial (261 students)
- ANCH2030 - 1 tutorial (157 students)
- ANCH2130 - 1 tutorial (236 students)
- ANCH2270 - 6 tutorials (total of 324 students)
- ANCH2900 - 1 tutorial (12 students)
- ANCH2310 - 1 tutorial (63 students)
- ARCA2130 - 2 tutorials (total of 72 students)
- ARCS1001 - 1 tutorial (122 students)
- ARCS2010 - 1 tutorial (57 students)
- ARTT1106 - 1 tutorial (106 students)
- CRIM3039 - 1 tutorial (48 students)
- MUSM7002 - 3 tutorials (total of 75 students)
- MUSM7006 - 1 tutorial (27 students)



EXHIBITIONS

In 2016, the Museum continued to explore the ancient world through a range of thought-provoking exhibitions. From Roman luxury, to Greek coinage, exhibitions remain at the heart of the Museum's mission to communicate the past to its audiences.

Guests enjoy *Useless Beauty: Luxury and Rome* on the exhibition's opening night.
© Kaylene Biggs, 2016

Useless Beauty: Luxury and Rome

Useless Beauty: Luxury and Rome, the Antiquities Museum's 2016/17 exhibition, examined a stunning range of artefacts including Roman jewellery, perfume vases and table wares, in conjunction with contemporary comment from Roman moralists and poets. It explored the appeal of the foreign and exotic and examined how and why the desire for luxury goods quickly became a part of Roman elite culture.

Luxuria (extravagance, luxury, excess) was a problematic concept for the Romans; it undermined traditional ancestral customs. Proper Roman behaviour was supposed to be dictated, not by foreign imports and extravagant lifestyles, but by one's *virtus* (moral excellence), *gravitas* (seriousness conveying dignity), *continentia* (self-control) and *frugalitas* (frugality). From the

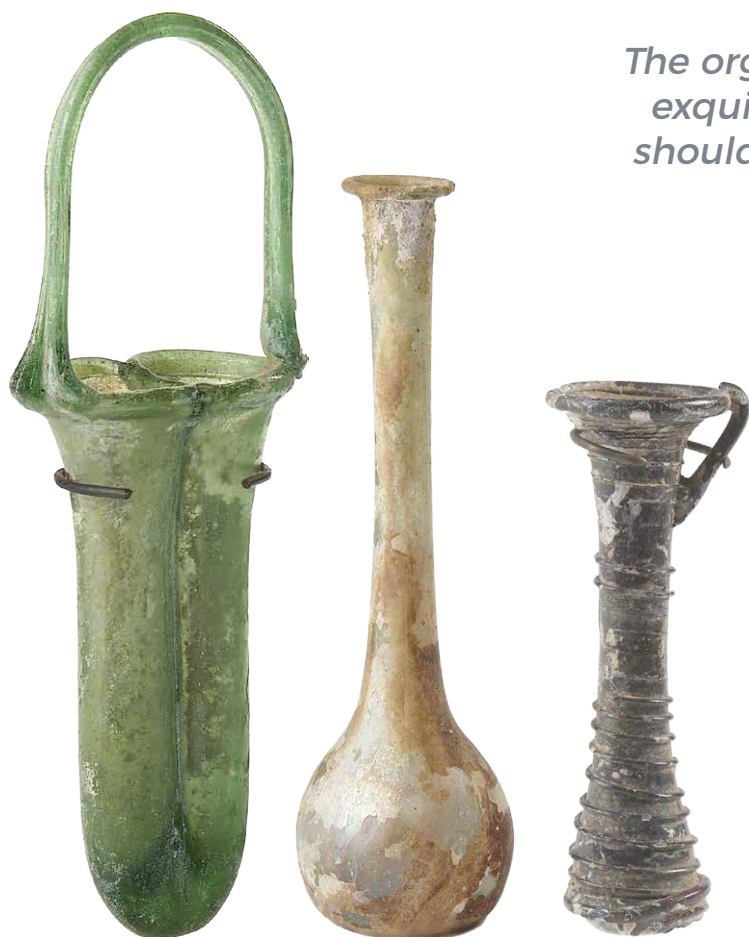
third century BC, the Romans attempted to legislate against its corrupting effects, often in vain. The exhibition included a number of 'firsts' for the Museum including: custom mounting of all small artefacts, the introduction of themed music in the gallery, and an update to our exhibition labels.

June 2016 – May 2017

Curated by Mr James Donaldson, Dr Janette McWilliam, Dr Shushma Malik, and Mr David Andersen.

Exhibition Partners:

- Abbey Museum of Art and Archaeology, Caboolture
- John Elliot Classics Museum, University of Tasmania, Hobart



The organisation of the exhibition was exquisite. A credit to the team, and should be popular with a wide range of visitors.

As usual, the staff have presented an excellent exhibition. Well done.

I loved the collegial atmosphere and I will definitely be back!

Roman perfume vessels from *Useless Beauty*.

Icons and Ideals: Coinage of the Greek City States

The Museum's 2016 coin exhibition was entitled *Icons and Ideals: Coinage of the Greek City States*. The exhibition, curated with the assistance of a student intern, Ms Alice O'Brien, explored the iconography of Greek coins during the Archaic and Classical periods, with a particular focus on self-representation through historical and mythological scenes. The exhibition presented a selection of the Museum's early Greek coinage for display for the first time in several years.

A guest browses *Useless Beauty: Luxury and Rome* on the exhibition's opening night.
© Kaylene Biggs, 2016

Feb 2016 – Jan 2017

Curated by Mr James Donaldson and Ms Alice O'Brien



2016 Internship Exhibition: Saturnalia Gifts

In Semester 2 each year, the Antiquities Museum provides an opportunity for undergraduate students to be part of a curatorial internship program. This curatorial internship is an important way for undergraduate students to gain vital industry experience through hands-on, work integrated learning.

The 2016 Museum interns curated an exhibition entitled *Saturnalia Gifts: How the Romans Give* which paired epigrams by the first century AD Roman satirical poet Martial, with artefacts from the Museum's collection.

For the first time, the 2016 interns also created an online exhibition on the AusArts platform as part of the project 'Developing Digital Humanities Student Capabilities in the Faculty of HASS through the AusArts Resource'. They were so successful that their exhibition was published and featured in the *Best of AusArts* student projects for 2016.

The 2016 interns excelled in the academically challenging environment offered by the Museum's curatorial process. Interns engaged deeply with the ancient written sources, both in the original Latin and in translation. They also worked closely with the Museum's

collection to select appropriate artefacts, some of which are on display for the first time in many years. One intern commented: "This internship program has been one of the best experiences in my time at UQ. For me, as a graduating third year history major, it has been the singular key aspect that has tied together all of the academic skills I have developed throughout the length of my degree."

The 2016 Antiquities Museum interns were:

- Ms Jasmin Blyth
- Ms Kyla Duffy
- Ms Samantha Levick
- Ms Jessica Zelli



The 2016 Antiquities Museum Interns.



ENGAGEMENT

Connecting our audiences to the past and inspiring them to explore further are key parts of the Museum's mission. In 2016, a range of activities provided opportunities for our diverse audiences to engage with our collection and with the past.

Prof Alastair Blanshard and Dr Amelia Brown learn to make Cypriot dishes at *Cyprus Up Late*.

*An excellent evening,
well organised and
very enjoyable.
Slightly less formal
than the opening
night - enjoyed the
opportunity for more
conversation and
hands-on activities!*

*Congratulations on
an excellent job.
Well done, "big
bravo" to everyone.*

Cyprus Up Late

To conclude the Museum's successful *Cyprus: An Island and A People* exhibition, a special event was developed in partnership with the Brisbane Cypriot community to present Cypriot culture, both ancient and modern, to visitors. This event replaced the Museum's traditional Lemuria event by linking more closely with the theme of the current exhibition and provided visitors with a range of cultural events to experience. Cypriot food was donated by the Cypriot Community Association of Queensland and the Cypriot Youth Dancers provided dancing demonstrations and lessons for visitors. Guests could also take part in a cooking demonstration run by the Cypriot Ladies' Auxiliary.

A total of 70 people attended the event, 39 of whom were external to the University, including many Cypriots. 15 visitors (21%) responded to the event survey and were very positive about the event: nine (60%) rated the quality of catering as 'Excellent'; 10 (67%) rated the atmosphere of the event as 'Excellent'; and 12 (80%) rated the activities on offer as 'Excellent'.



Guests learn traditional Cypriot dancing with the Cypriot Youth Dancers at *Cyprus Up Late*.

Recognition for Cyprus Exhibition and events

The Museum was named as a Finalist in the 2016 Queensland Gallery and Museum Achievement Awards (GAMAA) and recognised for outstanding achievement in the category of 'Engagement: Organisations with Paid Staff' for our 2015-2016 exhibition *Cyprus: An Island and A People*. This achievement recognises the hard work of the Museum's small core of paid staff, our amazing volunteers and our collaboration with the Cypriot Community Association of Queensland who helped to make *Cyprus* such an outstanding success.

Useless Beauty Exhibition Opening

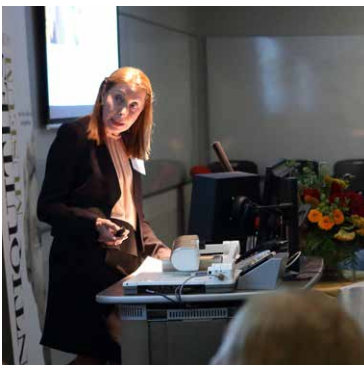
The opening of *Useless Beauty* was a luxurious evening featuring a string quartet, delicious canapes and an informative and engaging talk by Dr Monica Jackson (University of Sydney) on the topic of Roman luxury and gold jewellery. Of the 100 guests in attendance, 23 responded to a visitor survey. Comments about catering were positive, with 11 respondents (57%) rating the catering as 'Excellent' and a further nine (39%) rating it 'Very Good' or 'Good'. Similarly, the atmosphere of the event was positively received with 14 visitors (61%) rating it 'Excellent' and a further seven (30%) rating it 'Very Good'.

The exhibition itself also received very positive comments. 15 people (65%) rated the exhibition 'Excellent' while a further nine people (39%) rated it 'Very Good' or 'Good'. Dr Jackson's presentation was rated as 'Excellent' or 'Very Good' by 19 people (83%).

An additional 42 people attended a special Saturday opening which included a tour of the exhibition with its curators.

Useless Beauty Up Late

In conjunction with *Useless Beauty*, a special 'Up Late' event was organised for late November 2016 featuring Dr Janette McWilliam and Dr Shushma Malik in conversation with Ms Elizabeth Shaw, a Brisbane-based silversmith and Senior Lecturer at Brisbane College of Art. This intimate event was capped at 20 attendees and aimed to provide a high quality, panel based event to accompany the Museum's current exhibition. The event was ticketed at a premium price point (\$35 per person) and catering included canapes and drinks.



Dr Monica Jackson at the opening of *Useless Beauty*.
© Kaylene Biggs, 2016

Dr Jackson's performance was beyond excellent - among the best I have ever heard in 60 years of listening to academic presentations. She had superb command of her material and particularly of her use of technology.

School Programs

Some 1448 students, accompanied by 184 teachers or carers visited the Museum for Education Programs in 2016. This figure was a decrease of almost 1000 students from our numbers in 2015, and can be explained by a lack of returning grade 7 groups. The dramatic increase in 2015 was largely due to grade 7 being moved from primary schools to high schools, and the implementation of the new National Curriculum.

Following a review of the Education Programs conducted at the end of 2015, the Museum launched a new workshop program in 2016. The number of workshop activities offered was reduced from 27 to 9, the content and structure of the workshops significantly revised, and a greater portion of the Museum collection utilised in these activities. The maximum size of groups was reduced from 25 students to 15 in order both to improve the quality of the experience for each individual student and to ease the pressure on tour guides facilitating the program.

The training programs for new and continuing tour guides were redeveloped, with more resources provided to tour guide staff and an annual skills development session introduced. Tour guides were also given regular opportunities to evaluate the education programs and make suggestions for their improvement.

In 2016, feedback from teachers continued to be collected via an anonymous online form sent following their visit. Of 44 teachers surveyed, 21

(48%) responded. When asked about the relevance of the program to their students, six (28.5%) rated their program as 'Extremely Relevant', nine (43%) said it was 'Very Relevant', while six teachers (28.5%) found their program 'Relevant'. 12 teachers (57%) said that they were 'Extremely Satisfied' with the Museum staff administering their booking and facilitating their program. The remaining nine teachers (43%) said that were 'Very Satisfied'.

When asked to rate their overall experience at the Museum, 20 teachers (96%) said it was either 'Excellent' or 'Very Good'. One teacher (4%) rated their experience as 'Good'. All teachers (100%) indicated that they would likely bring another group to the Museum in the future.

Thank you very much – the students commented that they loved this excursion.

Overall a great day and we received positive feedback from our students.

The workshops were presented very well. The way the students were able to interact with the ancient artefacts was excellent.

Masterclasses

Each semester, the Museum offers a material culture masterclass for undergraduate students, which aims to teach them specialist skills in a Museum setting that enhance their classroom experiences. In semester 1 2016, the Museum hosted a Numismatics Masterclass on the coins of the Greek and Hellenistic worlds, attended by 21 students. This event was supported by Associate Professor Tom Stevenson and Emeritus Professor Bob Milns AM, and explored the theoretical and practical skills required to use ancient coins as evidence for the history, culture and economy of the Greek world.

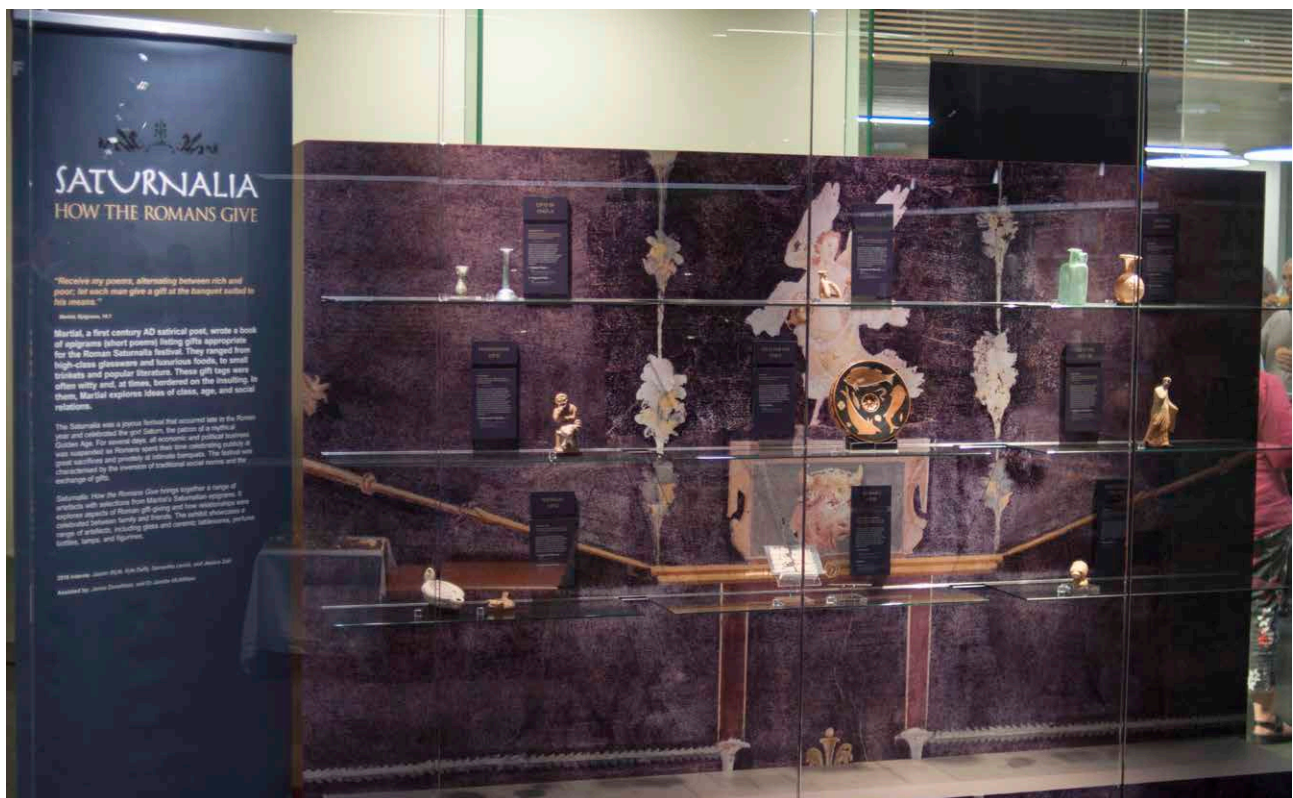
Four students (19%) responded to a visitor survey, with all respondents (100%) rating the quality of the masterclass as 'Excellent' and the relevance to their studies as either 'Extremely Relevant' or 'Very Relevant'.

In semester 2, the Museum's material culture masterclass was on the topic of ancient Roman glass, facilitated by Ms Rebecca Smith, Museum Engagement Officer. Ten undergraduate students attended this masterclass, which aimed to teach students the practical skills required to identify and date ancient Roman glass. Five students (50%) responded to a feedback survey and all respondents (100%) rated the masterclass's relevance to their studies and quality as either 'Excellent' or 'Very Good'.

The very positive feedback on these events demonstrates their relevance to current undergraduate students at UQ and the Museum plans to expand these programs to enable more students to attend in 2017.

Saturnalia Gifts Exhibition Opening

The opening of the 2016 Intern exhibition was attended by 56 guests who enjoyed a presentation of the Interns' experiences with the Museum, a viewing of the exhibition itself, and light refreshments. Of the 36 guests surveyed, 14 responded (36%), with 10 guests (74%) rating the quality of catering as 'Excellent' or 'Very Good'. All respondents (100%) rated the quality of the intern exhibition as 'Excellent'.



Saturnalia: How the Romans Give, curated by the 2016 Antiquities Museum Interns.

A photograph of a museum exhibit featuring Roman legionary armor. A man with glasses and a woman are looking at a mannequin wearing a helmet and chainmail tunic. The man is pointing at a sword held by the woman. The background shows other museum displays.

PEOPLE

Many people contribute to the Museum's success, whether as volunteers, paid staff or interns. This team contributes to the upkeep of our world-class collection, to the creation of exhibitions, and to the education of future generations of history lovers. The Museum would like to recognise the service of the following individuals in 2016.

Tourguide Dustin McKenzie and Museum Engagement Officer Rebecca Smith discuss the finer points of Roman legionary arms as part of the Museum's education programs.



Dr Janette McWilliam, Director/Curator

Core Staff

- Dr Janette McWilliam, Director/Curator
- Mr James Donaldson, Senior Museum Officer
- Ms Rebecca Smith, Museum Engagement Officer
- Ms Charlotte Mann, Administrative Officer

In late 2016 we said farewell to Charlotte Mann who is now studying in England. We wish Charlotte all the best for her future endeavours.

Tour Guides

The Museum's tour guide team are front line staff in our mission to inspire future generations about the past. In 2016 they continued to provide high quality programs to our student visitors. All teachers responding to our education program survey rated the quality of our staff as 'Excellent' or 'Very Good' in 2016. The tour guide team was:

- Mr David Andersen
- Mr Adam Brennan
- Ms Amy van der Boor
- Ms Lisette Cockell
- Ms Nicola Holm
- Mr Dustin McKenzie
- Ms Georgia O'Byrne
- Ms Teresa Smalberger
- Ms Catherine Smallcombe
- Ms Alana Strong
- Mr Wesley Theobald



James Donaldson, Senior Museum Officer



Rebecca Smith, Engagement Officer

Curatorial Interns

Each year, Museum staff gain great satisfaction from working with our curatorial interns, and helping them to understand the different processes and procedures behind mounting an exhibition. We challenged our 2016 interns more than usual, also assigning them the task of creating an online exhibition on an experimental platform. Congratulations on your outstanding achievements:

- Ms Jasmin Blyth
- Ms Kyla Duffy
- Ms Samantha Levick
- Ms Jessica Zelli

Volunteers

Volunteers at the Museum completed a wide range of activities and projects during 2016. Gallery volunteers welcomed a record number of visitors to the Museum's gallery and made sure that they had quality information about our exhibition and collections. Our project

volunteers continued to rehouse our collection, ensure that artefacts had high quality photography, and added to the accessibility of the collection through research. The 2016 volunteering team was:

- Ms Madeleine Briggs
- Ms Amelia Brown
- Mr Michael Bull
- Ms Jaime Cubit
- Mr Joel Gillham
- Ms Madeleine Green
- Mr Marc Hunter
- Mr Joel Keeffe
- Ms Kelly Khuu
- Ms Kaeli Krakowski
- Ms Tilishia Moodley
- Mrs Margaret Morrissey
- Ms Sophie Price
- Ms Catherine Smallcombe
- Ms Alana Strong
- Ms Hannah Voroteliak

Summer Scholars Program

The University's Summer Scholarship program allows a high achieving student to work with the Museum on a research project over the summer break. In the 2016/17 summer this project focused on researching the life of Museum donor, Mrs Betty Fletcher. The Museum's 2016 Summer Scholar was:

- Ms Jaime Cubit

RD Milns Antiquities Museum International Museum Internship Program and Field School 2016

In January-February 2016, students participated in the International Museum Internship Program and Field School in Italy. This globally enriching, work integrated learning program helps students to develop transferrable research and practical skills in museology, archaeology and ancient history. It is organized and led by Dr Janette McWilliam, Director/Curator, in conjunction with staff from the Alberese Archaeological Project (Tuscany), comprising professional archaeologists working in Rome and Tuscany, and specialists from The Universities of Sheffield and Leicester (UK), and guest lecturers from the University of Siena. This year, we were able to take two groups of students, with the second group working with staff at the Etrusco-Roman site at Vulci.

Students on the program are introduced to museological issues and practices in Rome through both visiting and giving presentations themselves on the major sites and museums in Rome. They experience special tours through the colosseum, Crypta Balbi and its theatre excavations, the excavations under St Peter's Basilica, and the archive rooms in the Vatican, before travelling out to Southern Tuscany to visit local sites and museums, and to work in the archaeology labs in the University of Siena or Vulci for 4 weeks. One group of interns worked on the finds from the 2016 excavation season from the Alberese Archaeological Project, the other on finds from the summer season at Vulci. The students at Vulci were lucky enough to experience the discovery of a new 8th century Etruscan Tomb.

Both groups learnt to identify, classify, draw and record glass, marble, pottery, small

finds (including coins, bone and metal artefacts) and had a great week learning about zoo-archaeology. Well done to the 2016 team:

- Louise Archer
- Alicia Berlin
- Lauren Bovey
- Michael Bull
- Jaime Cubit
- Max Dyer
- Susan Edmondson
- Nicholas George
- Oscar Goldman
- Ansam Hummadi
- Marc Hunter
- Alexandra Kujanpaa
- Samantha Levick
- Dustin McKenzie
- Scott Williams
- Emma Wilson

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The Alberese team on the 2016 RD Milns Antiquities Museum International Museum Internship Program and Field School.



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