

RD MILNS ANTIQUITIES MUSEUM

Annual Report 2020

With the University of Queensland's St Lucia campus closed for the first half of the year, 2020 was a challenging year for the RD Milns Antiquities Museum. In response to the COVID-19 pandemic, the Museum team shifted its focus to delivering programs on digital platforms, to remain engaged with our audiences.

The Museum's physical gallery was closed to the public from late March until early August, however, staff continued to work behind the scenes to deliver world-class content to our students and supporters.

With the reopening of the Museum in August, the Museum team came together to continue to deliver digital learning and engagement experiences to our audiences, and prepare for the challenges of 2021.

Teaching and Learning

Although teaching and learning activities at the University were delivered primarily online in 2020, the Museum was able to provide digital resources to 14 courses across the year, maintaining our important support of student learning across multiple disciplines.

Courses included:

- **ANCH1240: Introduction to Ancient Greece** (1 tutorial + 1 assignment; 220 students)
- **ANCH2030: Myth, Magic and Religion in the Ancient World** (2 tutorials + 1 assignment: 160 students)
- **ANCH2431: Late Antiquity** (1 tutorial; 75 students)



- **ARCA2150: Ancient Civilisations** (7 tutorials; 31 students)
- **MUSM7000: Museum Context** (1 assignment; 29 students)
- **MUSM7002: Collections** (Collection access across semester)
- **MUSM7007: Case Study** (10 week placement; 1 student)
- **ANCH1250: The Rise of Ancient Rome** (1 tutorial + 1 assignment; 166 students)
- **ANCH2130: Alexander the Great and the Hellenistic World** (1 tutorial + assignment; 97 students)
- **ANCH2270: Art and Archaeology of Ancient Rome** (1 assignment; 45 students)
- **ANCH2280: Roman Society and Civilisation** (1 assignment; 70 students)
- **ANCH6900: Documentary Evidence** (Collection access across semester; 11 students)
- **ARCA1000: Introduction to Archaeology** (1 tutorial)
- **LATN2120: Intermediate Latin** (1 class, 23 students)

Collection Development

The Museum added three artefacts to its collection in 2020, including one significant addition marking the 30th Anniversary Friends of Antiquity's foundation in 1988.

- **Mycenaean Rounded Alabastron with Rocks and Ivy patterns**, Terracotta, 1400-1350 BC. Purchased from Charles Ede Ltd, London, with funds from the Friends of Antiquity to mark the 30th Anniversary of their foundation (1988-2018), 2020. (pictured, right)
- **Hellenistic Relief Bowl**, Terracotta, 200-100 BC. Purchased from Charles Ede Ltd, London, with funds from the Castlehow Bequest, 2020.
- **Egyptian Necklace**, Faience, 1550-332 BC, Gift of H Jeffery, Gold Coast, 2020.

Advancement

The Museum thanks its generous donors for 2020:

\$10,000+

- The UQ Alumni Friends Society and the Friends of Antiquity

\$1,000 - \$4,999

- Professor A Blanshard

<\$1,000

- Mr T Findlay
- Ms R Jackson

Engagement

To remain engaged with our audiences in 2020, the Museum went online, utilising and extending out existing strengths with digital technologies.

Achievements included:

- Filming of several short "Exhibits in Minutes" video segments, highlighting the collection in a digital format during the 2020 campus closure;
- Virtual tours for UQ Open Day and mid-year O-Week celebrations;
- Digitisation of several past exhibitions which had not previously been available online;
- Creation of a new coin exhibition (physical and digital) on real and fake ancient coins;
- Promotion of these digital resources via social media channels;
- Development of a series of five audio guides exploring different aspects of the collection to be used for education programs in 2021 and beyond;
- The Museum's popular education programs were on hold for the majority of 2020 due to the COVID-19 pandemic.



- Mrs A Kiel
- Mrs M Rahman
- The UQ Pastoral Reading Group
- The Solomos Greek Australian Society
- The Classics and Ancient History Society

For further details, please contact:

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