

RD Milns Antiquities Museum

Annual Report 2021

2021 at the RD Milns Antiquities Museum was another challenging year, dominated by continued COVID-19 restrictions and the need to deliver our programs in flexible ways.

Despite these challenges, the Museum continued to thrive and deliver engaging programs while maintaining our focus on preserving and understanding our collection, and making strong plans for the future.

Of course, the Museum could not have achieved all that it did in 2021 without the help of its team of staff and volunteers, and the assistance of our community of donors and supporters.

Key achievements from 2021 included:

- Establishing a new Antiquities Museum Advisory Committee, to assist the Museum Management Team in developing and implementing the Museum's strategic goals.

- With the Advisory Committee, developing a new Strategic Plan (2022-2025) with a renewed focus on providing rich and broad educational experiences for our student partners.
- Continuing our focus on high-quality object based learning experiences for undergraduate and postgraduate students.
- Developing and researching our collection with student partners. Projects included our Modern Marks survey, examining modern labels on our antiquities (MUSM7007 Placement - Sem 1 and Winter Research Scholarship) and our Coin Documentation project to match loose archival documentation with our coin collection (MUSM7007 Placement - Sem 2).
- Engaging with our audiences through public program and exhibitions, delivered in flexible formats.

Teaching Activities

Student access to our collection during undergraduate and postgraduate classes is central to the Museum's mission of connecting students with the past.

In 2021, we continued to provide a range of classroom based learning experiences for almost 1000 students, supported by our expert staff and supplemented by access to the collection for assessment activities. These classes included:

- **ANCH1240: Rise of Greece** (1 tutorial, 1 assignment, 253 students)
- **ANCH2030: Myth Magic and Religion** (2 tutorials, 1 assignment, 119 students)
- **ANCH2130: Alexander the Great** (1 tutorial, 1 assignment, 39 students)
- **ANCH2230: Roman Empire** (1 guest-lecture, 1 assignment, 77 students)
- **ARCA2150: Ancient Civilisations** (6 practicals, 1 assignment, 31 students)*
- **MUSM7002: Collections** (1 collection tour + 2 practicals, 30 students)
- **MUSM7007: Internship** (2 work placements of 10 days, 2 students)
- **LATN1110: Introductory Latin** (1 practical, 56 students)
- **ANCH2301: Ancient Art and Archaeology** (10 tutorials, 1 assignment, 49 students)*
- **ANCH1250: Rise of Ancient Rome** (1 tutorial, 1 assignment, 159 students)
- **ANCH6900: Documentary Evidence** (8 seminars, 2 assignments, 17 students)
- **ANCH3550: Special Topic in Ancient History** (1 assignment, 67 students)
- **ANCH3570: Culture Identity and Power** (24 students)
- **LATN2120: Intermediate Latin** (1 practical, 21 students)
- **RELN2300: Hinduism in India and Beyond** (1 class visit, 16 students)

*flagship course

Engagement

With continued COVID-19 restrictions in place across the nation, the Museum's regular engagement activities were limited in 2021.

Digital activities remained popular and the Museum also participated in some in-person events in partnership with external organisations. Updates to the Museum's exhibition program also continued.

Engagement programs in 2021 included:

- **Doing Archaeology in Mandate Jerusalem** (Online Panel, 16 June 2021, 6:30pm, 33 attendees) with Dr Sary Zanani (Leiden), Dr Sarah Irving (Edge Hill) and Ms Mathilde Sigalas (Geneva).
- **School Education Programs** (487 visitors) were heavily impacted by ongoing COVID-19 restrictions.
- **The Shellal Mosaic: Archaeological, Textual and Visual Traditions** (FOA Sunday Series, 2 May 2021 2:30pm), by James Donaldson. A talk by Dr Janette McWilliam was cancelled due to COVID-19 restrictions.

- **Collecting Antiquities During Wartime** (Queensland Museum Talk, 22 April 2021, 6:00pm, 100 attendees - SOLD OUT) by James Donaldson as part of our First World War Antiquities Project.
- **Exploring the archives of JH Iliffe** (Chau Chak Wing Museum Online Talk, 19 August 2021, 6:30pm, 87 attendees) by James Donaldson.
- **Recognising the Divine** (Permanent Exhibition, ongoing) curated by Samantha Levick and James Donaldson.
- **Hindsight: Selected New Acquisitions 2000 - 2020** (Major Exhibition, 2021 - 2022) curated by James Donaldson, Janette McWilliam and Alessandra Schultz.

Philanthropy

The Museum is supported by a community who help us to achieve our mission to bring the material culture of the ancient world to students.

We would like to recognise and thank our donors for their generous contributions in 2021.

\$10,000 +

- One Anonymous Donor

\$5,000 - \$9,999

- No Donors at this level

\$1,000 - \$4,999

- Prof. A Blanshard
- The Classics and Ancient History Society
- Mr G Kerr and Ms H Jeffery*
- One Anonymous Donor

<\$1,000

- Mrs E Biermann
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- Dr D Loch
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- Dr C Muir
- Dr C Porter
- Dr G Powell AM
- Dr S Puttock*
- Mrs M Rahman
- Mrs L Sommerfeld
- Ms M Witty
- Three Anonymous Donors

*Denotes a donation in-kind.



Collection Development

The Museum added several new artefacts to its permanent collection in 2021, thanks to the support of our generous community of donors.

New acquisitions included:

- **Bell Krater with Wavy Line** (Pictured), Terracotta, 700-400 BC, Italian. Gift of Mr G Kerr and Ms H Jeffery, Labrador, 2021.
- **Cistophoric Tetradrachm of Ephesos**, Silver, 82-81 BC, Hellenistic. Purchased from Colonial Coins and Medals, Brisbane, with funds from the UQ Pastoral Reading Group in memory of Em. Prof. RD Milns AM, 2021.
- **Tetradrachm of Maroneia**, Silver, 148-146 BC, Hellenistic. Purchased from Colonial Coins and Medals, Brisbane, with funds from the UQ Pastoral Reading Group in memory of Em. Prof. RD Milns AM, 2021.
- **Two Bracelets**, Glass, AD 200-600, Roman from Palestine(?). Gift of Dr Sonia Puttock, Brisbane, 2021.

For full artefact information and collecting histories, visit:

<https://www.uq.edu.au/antiquities/collection/catalogue>



Strategic Plan 2022 - 25

The Antiquities Museum's Strategic Plan 2022-25 refocuses our activities on providing high-quality experiences to our student partners. It also recognises the central role that our nationally important collection plays in engaging with our diverse communities, inside and outside of the University.

The 2022-25 Strategic Plan is divided into three broad sections with associated goals:

Teaching and Learning

- Transform our undergraduate classroom sessions to add impact and value.
- Formalise a range of extra-curricular volunteering, intern and employment opportunities for students.
- Explore ways Museum programs can contribute to emerging areas of the Higher Education Sector.

Collection and Research

- Continue to build knowledge about our existing collection, supported by students.
- Place the Museum's collection within world and cultural contexts.

Enriching our Communities

- Re-establish a range of programs to transform the Museum into a hub for interaction with the past.
- Explore ways to deepen the Museum's reach into our diverse communities.
- Explore approaches to make the Museum and its programming more inclusive, diverse and accessible.

To receive a copy of the Museum's full Strategic Plan (2022-25), contact us or visit our [website](#).

The Museum Team

Core Staff

Dr Janette McWilliam	Director
Mr James Donaldson	Manager/Curator
Ms Brianna Sands	Engagement Officer
Ms Alessandra Schultz	Curatorial Assistant

Interns and Research Scholars

Ms Jaime Cubit	Museum Studies Intern - Modern Marks Project
Ms Isabella Zust-Sullivan	Winter Research Scholar - Modern Marks Project
Ms Stacey Ede	Museum Studies Intern - Coin Documentation Project

Tourguides

Mr Rory Ardill-Walker
Ms Josephine Carroll-Walden
Ms Tyla Cascaes
Mr Oskar Fletcher
Ms Samantha Levick
Ms Paige Maunder
Ms Catherine Smallcombe
Ms Alessandra Schultz
Ms Jessica Zelli

Volunteers

Mr Michael Bull	Collections
Mr Marc Hunter	Collections
Ms Isabella Zust-Sullivan	Replicas Project and Modern Marks Project

Giving to the Museum

Since 1963, the Museum has provided UQ students with the opportunity to have hands-on experiences with real ancient artefacts. Today, with a renewed focus on training job-ready Humanities graduates with transferable skills and real-world experience, the Museum is perfectly placed to offer UQ students engaging and career-defining experiences.

Our community of visionary donors has a long track-record of helping students gain these essential experiences, in addition to helping the Museum purchase artefacts that enhance our collection.

Can you help the RD Milns Antiquities Museum to bring the ancient world to future generations of UQ students?

Give Now:

<https://www.uq.edu.au/giving/donations/fund/991075>

For further details contact

antiquitiesmuseum@uq.edu.au
<https://antiquities-museum.uq.edu.au/>



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