



RD Milns Antiquities Museum Annual Report 2024

Teaching and Learning

The Antiquities Museum collection was used to deliver over 150 hours of content for UQ students in 2024, totalling over 1900 student interactions.

Nine courses in the Classics and Ancient History program utilised the Museum collection, as well as six courses in the wider Faculty of Humanities, Arts and Social Sciences, mostly from the School of Social Science. The Museum also facilitated access to its collection for four courses elsewhere in the University, including the UQ College Foundation program.

Our popular school programs welcomed over 1300 school students from 50 Queensland and northern New South Wales schools.

Collection

Two artefacts acquired legally from the Nicosia Museum, Cyprus, by an Australian serviceman during the Second World War were donated to the Museum collection in 2024 (right).

A major project to rehouse and accession the Museum's 280+ replica artefacts was also completed. This project makes the replica collection more accessible to teaching staff in support of student learning across our UQ and secondary school programs.

Outreach

Alongside regular attendance at special events including the Paniyiri Greek festival and UQ Open Day, the Museum also ran two special events in 2024:

- The student-focused *Floralia: Festival of Flowers* social event (50 participants)
- An *In Conversation* event associated with the *Wondrous Machines* exhibition (20 participants).

Student Employability

Philanthropically funded employability experiences for UQ students, facilitated over 800 hours of hands-on skills based training for students in 2024, including:

- Full collection clean and stocktake;
- Retrievals and returns of artefacts for UQ classes;
- Replica collection cataloguing and rehousing;
- Development of ancient technologies permanent display;
- In depth research into West Persian bronze collection, and artefacts acquired in 1965 and 1966.

Now Showing

- *Wondrous Machines: Hero of Alexandria's Ancient Automata* (until Oct '25)
- *Intaglios: Imprints of Identity* (until 2026)
- *Greece, Rome, Byzantium: Empires of the Sea* (until 2026)

Coming Soon

- *Ionian Islands in Brisbane: 7 Islands, 1000 stories* (working title - from Oct '25)

AT A GLANCE



7760 annual visitors to the Museum's gallery and programs



1937 UQ students accessed the Museum collection as part of classes



1326 school students from **50 schools** participated in education programs



830 attendees at Museum public programs and special events



208 hours of Museum assistant work and **416 hours** of student volunteering



210 hours of Summer and Winter Research experiences



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